

ASIA Guitarmakers' Symposium
2005 Schedule

as of: May 4
Subject to change!

Check Back often for updates!

Wednesday , June 15	
2	Vendor set-up (Gym), room and registration check-in (Decker College Center)
7:30	Welcome and Introductions: Chapel
8	40 Years of Appropriate Technology Michael Gurian, Gurian Instruments

Thursday, June 16

	Work Room	Classroom 1	Classroom 2	Classroom 3
9	Inlay: Hands-on workshop Amy Hopkins, David Nichols	Resophonic Set Up Paul Beard	Mandolin Panel: Rolfe Gerhardt, Tom Ellis, Don MacRostie	Martin Guitar Neck Resetting & Bridge Repairs and Replacement Dave Musselwhite
10:30			Digital Photography for Luthiers Paul Norman	
12	LUNCH			
2	Inlay Design & Execution: A Conversation Between Design and Materials Judy Threet	Going Digital: Getting the Most from CNC Michael Gurian, Pearlworks, Tom Ellis	Finishing Panel Rolfe Gerhardt, Bryan Galloup	"Detailing the Electric Guitar: Finishing what the factory didn't" Erick Coleman & Elliot John- Conry
4	Wiring Electric Guitars Gene Imbody	First Archtop: Pitfalls and Practices Steve Grimes, Linda Manzer, Bill Moll, Tom Ribbecke	French polishing (first session) Sergei DeJonge	"Set Up in Seattle" Cat Fox
6	SUPPER			
8	"Guitar: An American Life" Tim Brookes, author, NPR commentator			

Friday, June 17			
Work Room	Classroom 1	Classroom 2	Classroom 3
9 Inlay: Hands-on workshop Amy Hopkins, David Nichols	You CAN Teach an old Dog New Tricks: CNC in the small shop Don MacRostie (Exhibition Hall)	Soundboard Voicing Ervin Somogyi	Structural Repairs: informal workshop on repair techniques Dan Erlewine, Frank Ford, Bryan Galloup
12	LUNCH		
2 3-D or Not 3-D Adding decorative depth from low-relief to over-the-top full character carving. Billy Rhinehart	French Polishing (second session): Sergei deJonge	Soundboard Voicing (continued) Ervin Somogyi	Pick-up Winding and Rewinding Lindy Fralin (demo and hands-on)
4 Plek CNC Fret-Dressing Machine Joe Glaser, Phil Jacoby, Dan Erlewine	The Conceptual Guitar Tom Humphrey		"A Month in the Umanov Repair Shop" Tom Crandall, Matty Umanov
6	SUPPER		
8	State of the Art: Panel Discussion with Dick Boak, Tom Ribbecke, and Charles Hoffman		

Saturday, June 18			
Work Room	Classroom 1	Classroom 2	Classroom 3

9	Intermediate Inlay Amy Hopkins	Measurements Workshop: Al Carruth, Evan Davis	Marketing the Custom Instrument Tom Ribbecke, Kent Everett, Julius Borges	12-String Guitar Set-up Todd Cambio
10:30			Double soundhole flattops: Steve Grimes	Pricing, Policies, & the Customer from Hell Cathy Currier, Cat Fox, Charlie Hoffman. Matty Umanov
12			LUNCH	
2	Inlay and Decoration Panel Discussion Amy Hopkins, Tom Ellis, et al.	Student Guitar Evaluation Linda Manzer, Judy Threet, Steve Grimes	The European Mandolin Tradition Ernst Pozar	"Live from Frets.com" Frank Ford's Famous Fretting Workshop
4	Flattop Soundboard Voicing Ervin Somogyi, Al Carruth, Steve Grimes	Classical design panel Sergei deJonge, Al Carruth, Kent Everett, Tom Humphrey	Paul Reed Smith factory tour	
6			SUPPER	
7:30			Concert -- To Be Announced	
9:00			The Auction!	

Sunday, June 19	
10	Members' Meeting
12	Adjourn